

# PACO AZORÍN



director  
set designer

Spanish director and set designer Paco Azorin, born in 1974, **trained at Institut del Teatre in Barcelona**. He has **signed 250 works in the field of opera, prose, zarzuela and dance**, within the most prestigious European theatres. Amongst these are ***María Moliner* by Antoni Parera Fons**, ***Otello* by G. Verdi**, ***Salome* by Richard Strauss** (Festival di Mérida), ***Una voce in off* by Xavier Montsalvatge** (Gran Teatre del Liceu), ***Jerusalem* by Giuseppe Verdi** (Theater Bonn), ***Manon Lescaut* by Giacomo Puccini** (Opéra National de Lyon), ***La Voix Humaine* by Francis Poulenc** (Teatros del Canal e Gran Teatre del Liceu), ***Tosca* by Puccini** (Gran Teatre del Liceu and Teatro de la Maestranza), ***Julio César* by William Shakespeare** (59 Festival Internacional de Teatro Classico de Mérida).

As a fond Shakespearean, in 2003 he **founded and directed for four years the Shakespeare Festival** of Santa Susana promoting the world premiere of ***Le jour des meurtres dans l'histoire d'Hamlet* by Bernard-Marie Koltès**.

As a set designer he has worked for many years with director **Lluís Pasqual** (*La casa di Bernarda Alba*, *Amleto*, *La tempesta*, *Quitt*) and **Carme Portaceli** (*Riccardo III*, *Lear*, *Prometeo*, *La nostra classe*). He also collaborated with **Mario Gas**, **Francisco Negrin**, **Helena Pimenta**, **Sergi Belbel**, **Victor Ullate** and **Ernesto Caballero**.

The list of his awards runs long. To begin with the ***Otello* by Verdi**, that will soon be at the Festival di Macerata (best productione 2015 - Premio Campoamor), and continue with Ceres 2013, Crítica Serra d'Or 2004, Butaca 2004 e 2009, Premio Josep Solbes 2005.

In Italy he has distinguished himself, last year, signing the ***Don Giovanni* by W. A. Mozart** (Teatro di Sassari). His upcoming projects with melodrama include ***Turandot* by G. Puccini** (Festival di Peralada), ***Werther* by J. Massenet**.